

Re-Creations for the New Edison

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New Victor Records

La Campana di San Giusto (Caruso).....No. 88612
(The Chimes of San Giusto).....No. 88612
Price \$1.50
La Traviata (Galli-Curci).....No. 74591
(The One of Whom I Dreamed).....No. 74591
Price \$1.50
Hard Times, Come Again No More (Homer).....No. 87303
Price \$1.00
Beautiful Ohio (Waltz) (Kreisler).....No. 64817
Price \$1.00
The First Rose of Summer (McCormack).....No. 64818
Price \$1.00

SEPTEMBER COLUMBIA RECORDS

Love's Old Sweet Song. (Mezzo soprano, Orchestral accompaniment).....No. A' 6112
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Il Trovatore (Verdi).....No. 49559
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The Sunshine of Your Smile.....No. 49590
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(Orchestra accompaniment).....No. A 2746
Henry Burr, tenor solo.....No. A 2754
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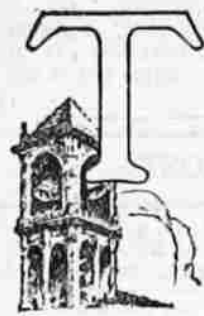
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MIDSUMMER MUSICAL NEWS

CARUSO PRESENTS JOYOUS SONG OF

ITALIAN VICTORY

Other Famous Artists Also Take Part
in Program of Delightful
Entertainment



HOUGH "The Chimes of San Giusto" is virtually a street song such as any Italian might hum as he walks the sunlit ways of an Italian city, its essential gaiety and spontaneous melody make it fully worthy of the best efforts of the great Caruso. It is a song of Italian rapture over the re-conquest of Trieste and to hear this highly typical Italian patriotic number as it is vividly sung by Caruso on a new Victor Record which is among the new list of September offerings, is to fully appreciate the joy of victory which has come after years of suffering. Caruso never seems himself quite so much as when singing the songs of his own people, and none of the tumultuous emotion is lost by the great tenor. The air is light and lively with a tripping rhythm all through and the chimes in the accompaniment give reality to the joyous peal of San Giusto.

The "Festival of Baghdad," the fourth movement from Scheherazade, played by the Philadelphia Orchestra, instantly transports you to Baghdad. This number is really an epitome of the three previous movements based on the Arabian Nights tales. The snarling trumpets, the light and delicate dance movements, hurrying tarantelle-like melodies, languishing melodies for strings, curious nasal melodies for clarinet or oboe, velvety strains for flute, all depict musically with marvelous power the scenes among the surging throngs in the Baghdad bazars.

The Galli-Curci record of the aria "The One of Whom I Dreamed" from Traviata is of interest because this great soprano has made such a perfect Violetta in this opera. It is undoubtedly one of the greatest of all coloratura arias—the awakening of Violetta's soul illumined by the glow of a purer passion—and to it Galli-Curci has brought her highest gifts. On a double-faced record Olive Kline sings "Chinese Lullaby," a particularly good number with oriental atmosphere, and Elsie Baker presents a delightful lullaby, "Baby Jim," which has a melody of haunting sweetness.

John McCormack Sings a Sparkling Musical Comedy Number

"The First Rose of Summer" is a beautiful number from a New Girl, and as a new Victor Record it reveals McCormack in his most brightly mood. The refrain gives the heart of the sentiment with its reminder that the first rose is the first smile of spring and the first love the best love of all. It is a gay little tune and McCormack has caught the very spirit of the twinkling music, the glitter and sparkle of the Never-Neverland of gaiety and gallantry.

"Hard Times, Come Again No More" is one of the best of Stephen Foster's songs—as good as "Old Black Joe" or "Swanee River"—but it dropped out of fashion. It belonged to Civil War days and we had lost the inner meaning of it. The Great War made us find out again what it meant, and its lovely melody finds a new echo in our hearts, when it is sung by Louise Homer. She sings it beautifully, but there is an urgency in her voice that goes deeper than mere vocal skill—you feel she does not want "hard times" to hit anybody ever again. The male chorus blends richly with her voice, adding greatly to the effect. Reinald Werrenrath contributes a quiet tender song, "Smile Through," and "Think Love of Me," a love song of somewhat more passionate character. In both numbers Werrenrath is well suited, as they reveal some of the best qualities of his sympathetic voice.

A catchy melody and charming sentiment are features of "You're Still an Old Sweetheart of Mine." It is given by Elizabeth Spencer and Henry Burr and their voices blend beautifully. "The Gates of Gladness" is an optimistic number cheerily sung by Lewis James and the Shannon Four. "Take Your Girl to the Movies" is a characteristic song in Billy Murray's well-known style, and Arthur Fields offers

a love song full of rhythm and snap, entitled "Baby," fresh from the Ziegfeld Midnight Frolic.

Jascha Heifetz Puts New Charm Into a Familiar Beethoven Number

Beethoven's "Turkish March" is one of the most popular lighter pieces the great composer ever produced. It is usually heard as a piano solo, but Leopold Auer, the teacher of Heifetz, has made a violin transcription, and in the Victor Record of this solo Heifetz reads new charm into its familiar cadences. It is a brilliant piece of work, the theme first being heard with double stopping and the lightest possible staccato bowing for the characteristic rhythm, ending with the familiar little downward run. "Sun of My Soul" is one of our best beloved hymns and it is nobly sung by Schumann-Heink. The great contralto brings out the clear sweet beauty of the old hymn, breathing a spirit of rest and quiet and faith in a Providence which remains unchanging through the years. Sophie Braslau gives an eloquent rendition of "In Memoriam," a Hebrew number that is a prayer to the light to bring back memories of other days. The harmony is exceedingly rich and a cello obbligato adds to the intensity and pathos of Braslau's passionate interpretation. Vivian Hall and Lillian Rosedale offer a charming Southern home song, "My Swanee Home," in which their voices are beautifully blended. In contrast to this soprano and mezzo duet is the duet by Charles Hart and Elliott Shaw, tenor and baritone, on the opposite side of this record—"Alabama Lullaby," also a Southern tune in waltz time, and a novel feature is the humming in the refrain. "A Pretty Girl is Like a Melody" is a lyric set to a gay melody and is admirably suited to John Steel's unusually full tenor voice. The same artist also presents a romantic Dutch song, "Tulp Time," which has a pungent rhythmic movement and a pleasing melody. "Anything is Nice if it Comes from Dixie-land" by the American Quartet and "Eyes That Say I Love You" by Irving and Jack Kaufman are two lively numbers with as much "pep" as anyone could desire.

"Beautiful Ohio" Waltz is Superb as a Violin Solo by Kreisler

The famous violinist has made a wonderful Victor Record of this delightful waltz. Kreisler plays waltzes as no other violinist plays them, and this is one of the best waltzes in years. He plays the melody without flourishes and just enough graceful fluctuations in the tempo to keep alive the spirit of the waltz. Toward the end he plays on two strings at once, and the effect is that of two violins each playing a separate melody in harmony with the other; but no two violins could sound as Kreisler's instrument sounds.

Emilio de Gogorza is heard to advantage in "For You a Rose." The melody is unusually captivating and in the accompaniment is a lilting rhythm that is an admirable background for the gallant and debonair singing of de Gogorza.

There are eight splendid dance numbers in the new Victor offering and one of them is different in melody and harmony from anything you have heard. It is the famous "Vamp" Fox Trot, wild, intense, and colorful in style played by Joseph C. Smith's Orchestra which also contributes the "Tell Me" Fox Trot, one of the best ballad successes of the day. The "Peter Gink" One-Step by the Six Brown Brothers is a clever take-off on Grieg's Peer Gynt, and even if you don't know a thing about Peer Gynt, it is a mighty good one-step anyhow. The Brown Brothers also play a fox trot, "Egyptland," the original Dixieland "Jazz" Band offers two novel pieces of jazz music, and Pico with his accordion plays two numbers so full of melody that it is hard to believe a single instrument can yield so much sound.

Henry Burr is at his best in songs of heart interest and sings tenderly "In the Heart of a Fool" and "I Found You," the slow waltz time of the latter number making it exceptionally attractive. Billy Murray and his new team-mate Ed Smalle put across an eccentric humorous number, "I Ain't 'en Got 'en No Time To Have the Blues" which is something absolutely new and must be heard to be appreciated. Marion Harris sings a tuneful song, "Take Me to the Land of Jazz," and Ralph Bingham's two funny ditty stories round out this month's Victor entertainment.

Everyone who has a Victrola will find new enjoyment in hearing the new Victor music in the September list. There is variety enough to suit every taste and any Victor dealer will be glad of the opportunity to play any music upon request.

James Speyer Visits Ogden While on Way to Coast

James Speyer, partner in the banking house of J. P. Morgan of New York was in Ogden yesterday together with a party of seventeen, en route for the east coast. Mr. Speyer made no statements regarding financial conditions,

saying that he had been on a vacation for several months and was not in touch with the latest developments in finance. C. K. G. Billings with a party of eleven, was also in Ogden yesterday for a short time.

BIG DANCE—Continuous dancing tonight at Lorin Farr Park. Music by S. P. band and Lillian Thatcher's orches- tra.

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WONDERFUL PICTURE OF SALVATION ARMY GIRLS OVER THERE

At 8:30 o'clock there was not a seat left vacant on the spacious main floor of the Alhambra Theatre last evening. The crowds were not held back by the drizzling rain, so eager were they to witness the famous picture which has packed every theatre in the country since it has held the screen.

The story is intertwined in the great war, yet a love story portrayal of devotion such as the hearts of the faithful girls possessed when they enlisted in the service for kind acts on the unfortunate ones in "The Fires of Faith."

The settings are a work of wonderful detail and nothing was left undone to make a picture that pleases every minute of the hour and a half required to show it.

You will have a better opinion of the great Salvation Army after seeing "Fires of Faith."

Added to the program is a reissue of Charles Chaplin in that funny comedy, "Shanghaied."

The Screen Magazine, showing the method employed in lifting the sunken ships from the ocean bottom. New York City and interesting scenes of Manhattan.

A program lasting one hour and fifty minutes for six and twenty cents. Come early tonight and secure a good seat. "The Eleventh Commandment." What is it? Can you tell? See it at the Alhambra Saturday, a big six-reel Frohman production. "Oh, Boy, Oh, Boy," next Sunday. "Oh, Boy." Some picture.—Advertisement.

WANTS CLERICAL JOBS FOR EX-SERVICE MEN

Clerical jobs for ex-service men are wanted. James Donnelly, division agent for the Red Cross stated today. Mr. Donnelly has a number of ex-service men who have come to Ogden for work. While the men are employed at various laboring jobs at present, they are capable of filling clerical positions and have credentials to this effect. Several automobile mechanics, who have had experience with automobiles and trucks while in the service, are also in Ogden and have asked Mr. Donnelly's assistance in placing them in positions for which they are fitted.

Mr. Donnelly stated yesterday that Ogden was gradually getting a reputation as an excellent city for ex-service men. He stated that many transient soldiers who have applied to him for work have stated that they had been directed to Ogden, "where they treated soldiers white and found places for them to work."

NOTICE

I will not be responsible for debts contracted by anyone but myself.
(Signed) CHAS. MAXWELL.

Read the Classified Ads.
Read the Classified Ads.

FUNERAL SERVICES OF MRS. C. B. GRISWOLD

W. W. BROWNING
TO BE HELD

OGDEN DELEGATE
AT MEETING

Impressive services for Postmaster W. W. Browning will be held this afternoon at the Tabernacle, arrangements for the funeral having been completed yesterday.

Speakers at the services will be as follows:

Frank Francis, editor of the Ogden Standard; J. M. Blair, postmaster at Logan; President Lewis W. Shurtliff and John McQuarrie. Musical selections will be given by Walter Stevens, Miss Marian Browning, Josephine Shorten, Irma Dean, and Miss Oetta Browning. The pallbearers chosen are A. P. Bigelow, W. H. Critchlow, Walter Farr, Rufus Garner, D. M. McKay and George Oxman.

Flags on the federal building, city hall, and central park flagstaffs were lowered to half mast yesterday out of respect to the memory of the deceased postmaster.

Members of the Weber club will meet at 1:30 today and will attend the funeral in a body.

"Fires of Faith," Alhambra today and tomorrow.

SPECIAL TRAINS CARRYING SOLDIERS

Two special trains carrying about 600 men and officers of the Army engineers will pass through Ogden today en route to San Francisco. The men are going to the Presidio, at San Francisco.

The train consists of sixteen tourist cars, three kitchen cars and a baggage car will come to Ogden over the Denver and Rio Grande and go west over the Southern Pacific.

"Oh! Boy" comes to the Alhambra Sunday. The big screen extravaganza. Don't fail to see it.

Read the Classified Ads.
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Mrs. C. B. Griswold, secretary for the home service bureau of the Red Cross in this city, is attending a meeting at the Red Cross headquarters, according to word from Miss Cora Smith, assistant secretary.

The meeting at Denver is for the purpose of determining what course shall be pursued in the continuance of the home service bureaus. Secretaries from every home service bureau in the Intermountain district, comprising New Mexico, Wyoming, Colorado and Utah, will be present at the meeting.

HOWARD DINSDALE ARRIVES IN OGDEN

Howard L. Dinsdale who left Ogden on August 5, 1918 for service with the 118th engineers, U. S. army and who went over to France in October of the same year and was transferred to the 78th transportation corps, has arrived home in Ogden.

Corporal Dinsdale arrived in New York from France on August 25, and was discharged at Fort G. A. Russell, Wyo., on September 1.

"The Eleventh Commandment," what is it? Alhambra Saturday only. Ince's big special.

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YELLOWSTONE PARK TO CLOSE ON THE 20TH OF THIS MONTH

Announcements to the effect that Yellowstone park will close for the summer September 20, were made yesterday at the union depot. The last northbound train for the park will pass through Ogden on September 19 and the "clean up" train, bearing employees of the camps, will arrive in Ogden the following day.

According to Ticket Agent Thompson Corn, the present season has been one of the most successful at the park for several years.

Much of this success is attributed to the co-operation of the government in its "See America First" campaign.

Automobile travel through the park this year was greater than ever before, with the indications that even greater said.

motor tourists will visit the park next year.

The Alhambra will open at 1:30 a. m. show day—continuous—6c, 15c, 20c.

SEEKING NEW SITE FOR CLEANSER PLANT

Manager Hugh Holdaway and others of the Omaha Cleanser Manufacturing company, spent the greater part of yesterday seeking a new site for their plant which was recently burned. Mr. Holdaway is acting upon the suggestion of Fire Chief Graves that the new plant should be built within the fire protection zone.

Definite steps towards the construction of a new plant will take place after the insurance adjuster has completed his investigations. Mr. Holdaway

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